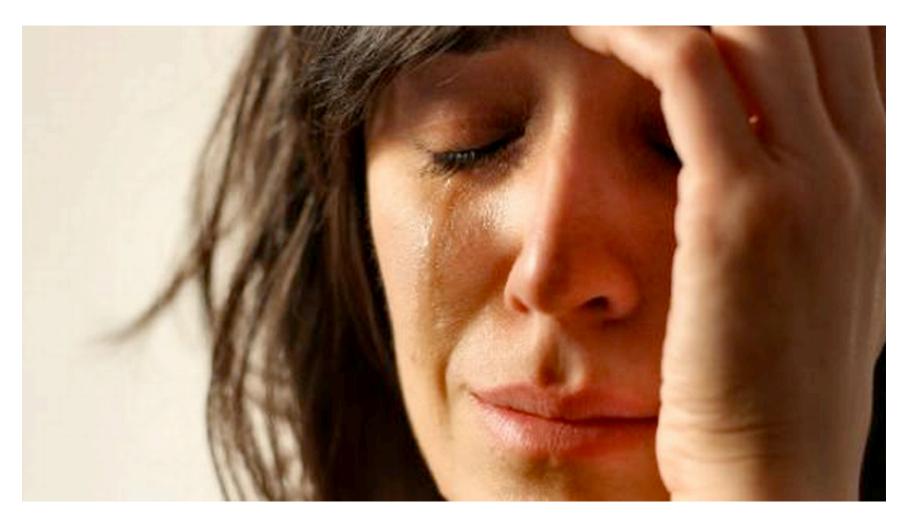
Race and Delinquency

Talking about Race



Talking About Race

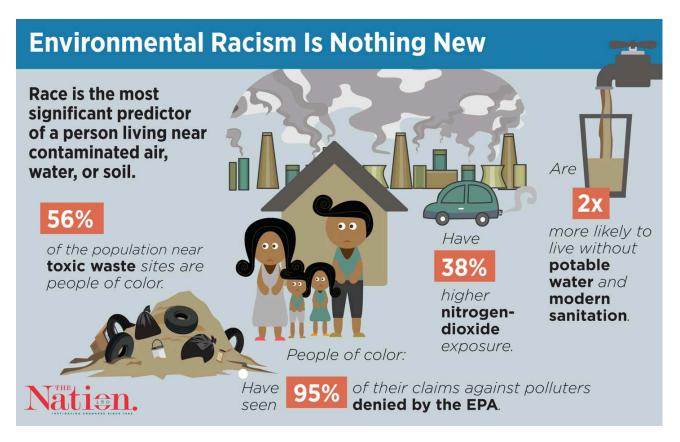
- Historically, we deflect from the conversation about race particularly by describing culture, ethnicity, etc.
- There are often barriers to studying race (France made race based studies illegal for being racist)
- Talking about race means talking about (and in fact foregrounding) how racism is a structure of power organized around whiteness

Foregrounding Intersectionality

- Intersectionality, a term introduced by black feminist and legal scholar Kimberle Krenshaw, is a way of making sense of how systems of oppression are interwoven and interlocking (white supremacy, patriarchy, capitalism, etc.) and how these systems of inter-locking structures engender particular experiential differences within a (so-called) 'coherent' social class
- "There is no such thing as a single issue struggle because we do not live single issue lives" – Audre Lorde

Race-Critical Theory (Pt. 1)

How is racism political reproduced? Socially?
 Environmentally?

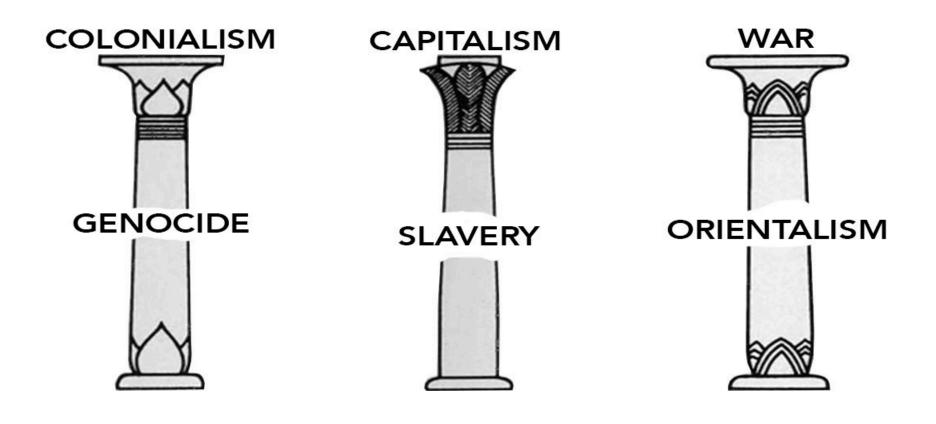


Race-Critical Theory (Pt. 1)

- As a race-critical theorist, I theorizerace not as an ontologically stable or coherent category, but rather a a 'regime of power' (race as a regime of power)
- Racialization speaks to the creation of race as a process and helps us avoid assuming that race is stable, natural, or inherent to certain bodies
- Race is differentially experienced there is no homogeneous racialized category because racism operates differently across racial groupings
- Race is co-constructed along other axes, particularly but not limited to gender, class, sexuality, and ability

Race-Critical Theory (Pt. 2)

3 PILLARS OF WHITE SUPREMACY BY ANDREA SMITH



Race-Critical Theory (Pt. 2)

- Three Organizing Logics of White Supremacy
- 1) Capitalism/slavery: Black people are constructed as inherenetly slave-able, nothing more than property, beasts of burden, etc who exist to produce
- 2) Colonialism/genocide: indigenous people must disappear (in fact, they must always be disappearing) to justify settler-colonial expansion and resource extraction
- 3) Orientalism/war: civilizational narrative strategy that displaces people within the Global South

Race and Delinquency



Google Search: Delinquents



Cultural Interventions

- https://www.youtube.com/watch?v=9jOqOIETcRU
- https://www.youtube.com/watch?time_continue=23&v=1-JpQjhVvIM





Jean-Michel Basqiuat, Defacement (The Death of Michael Stewart), 1983





SCHOOL-TO-PRISON PIPELINE

School disciplinary policies disproportionately affect Black students.

Zero-tolerance discipline has resulted in Black students facing disproportionately harsher punishment than white students in public schools.¹







Public School Enrollment

Enrollment

Black students represent



31%

of school-related arrests²

Black students are suspended and expelled



more than white students.3



Students suspended or expelled for a discretionary violation are nearly three times more likely to be in contact with the juvenile justice system the following year.4



BROWN AT 60: STILL SEPARATE. STILL UNEQUAL.

ACLU

AMERICAN CIVIL LIBERTIES UNION

Data Snapshot: http://ocrdata.ed.gov/Downloads/CRDC-School-Discipline-Snapshot.pdf
 Ibid.
 Ibid.
 Ibid.



Kent Monkman, The Scream, 2016

Racialization and Youth in and From Care

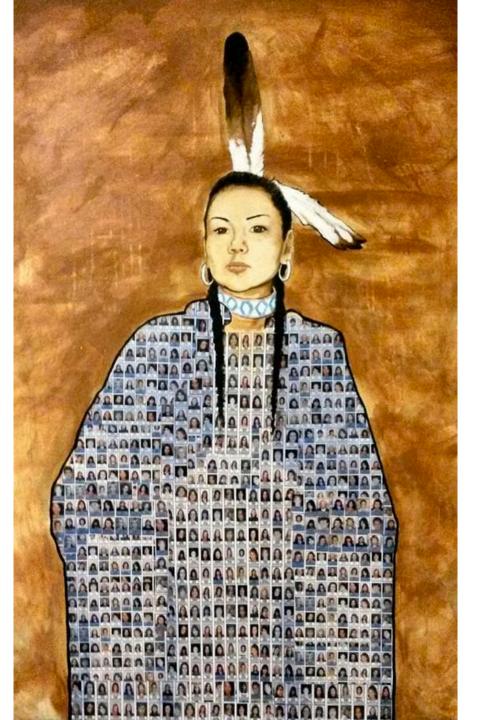
Black and aboriginal children in care

OVERREPRESENTED: First Nations and black children in care in Ontario are overrepresented

when compared to the percentages they make up of the province's under 18 population.
All figures below are for under 18 populations, based on a survey of 6,900 children. Only 15 Inuit children were involved.

- Per cent of children in care whose parents and/or ancestors are from this background
- Per cent of the under 18 population in Ontario that the group represents
- How many times more a group in care is overrepresented

First Nations 23.3	^{3%} 9.3x
2.5%	7.3X
Metis 2.33% 0.69%	3.4x
Inuit 0.47% 0.04%	11.3 x
Caribbean 8% 3.16%	2.5x
African 3.67% 1.9%	1.9 x





Left: Jonathan LaBillois, Still Dancing, 2014

Contemporary Dispossesion

https://unistoten.camp/media/video-gallery/





Micah Bazant, WATS, 2018